

Hawai'i Arts Alliance



Mahalo, Hawaii Arts Alliance for your continued support and dedication to the performing arts in Hawaii!

Central Theatre Arts Academy is a state-funded Performing Arts Learning Center located at Mililani High School that provides a comprehensive education in theatre production including performance, design, construction, and technical theatre. Students have the opportunity to take theatre classes in acting during the school day. After school classes in technical theatre and set and costume construction are offered to all public high school students. Classes are held twice a week at Mililani High School.

Through the Central Theatre Arts Academy Learning Center, students learn all aspects of production with the guidance and instruction from experienced theatre instructors. CTAA stages two major productions each school year featuring public school students from all over Oahu.

For more information:

www.centraltheatreartsacademy.org

[https://www.facebook.com/](https://www.facebook.com/CentralTheatreArtsAcademy/)

[CentralTheatreArtsAcademy/](https://www.facebook.com/CentralTheatreArtsAcademy/)

Follow us on instagram @centraltheatrearts

PLAYBILL

MILILANI HIGH SCHOOL'S
CENTRAL THEATRE ARTS ACADEMY



Music, lyrics and book by
Johnathan Larson

September 28, 2018 7:30 pm
September 29, 2018 2 & 7:30 pm
September 30, 2018 2 pm

Pearl City Cultural Center
2100 Hookiekie St.
Pearl City

Directed by Carolyn Taira

Directors Notes

Rent, the musical; with music, lyrics, and book by Jonathan Larson is based loosely on the Opera by Puccini, La Boheme. The musical was first seen in a workshop production at New York Theater Workshop in 1993. In 1996, *Rent* opened off-broadway in the same theater. The night before the off-broadway premier, Jonathon Larson died suddenly from an aortic dissection. *Rent* opened on Broadway at the Nederlander Theater on April 29, 1996. It closed on Broadway after a 12 year run of 5,123 performances on September 7, 2008.

The story follows a life of young artists and musicians struggling to survive and have their voice heard in New York's Lower East Side. Characters struggle with relationships, their own sexual identity, AIDS/HIV, drugs, and the importance of loving yourself. This rock musical was adapted by the publishing company, Music Theatre International for high school performers and audiences to play and understand the mature nature of these characters stories and challenges.

The first time I saw *Rent* was at Neil Blaisdell Concert Hall and I was in high school. I remember falling in love with the style of music, its edgy vibe, and the overall feeling of warmth and love that is felt when you walk out of the theater. Since then, I've watched it more than once on Broadway and I can honestly say that this timeless story and music always helps me to remember the important things in life. "No day but today," reminds us not only to live and enjoy each moment, but to appreciate each moment for it will go by very quickly. It is when we can appreciate our own life, that we can live each day to its fullest. It is such an honor to not only direct this musical but also to be a very small part of Jonathan Larson's legacy as we tell his story through his lyrics and music.

As you sit in the audience, please enjoy the 17 cast members who have proved to not only be very talented, but hardworking, kind, and caring individuals. I could not be prouder to see the bonds that they have formed through this experience as they understand the importance of creating a safe space where they treat everyone around them with love and respect.

I would like to say thank you to everyone who has helped to make this wonderful experience possible. Thank you to Kristi, Shannon, Geneva, Chelsea, Jennifer and Marshall for guiding our students to go above and beyond their expectations and for taking them to new levels! Thank you to Mililani High School, Pearl City High School, the Central Theatre Arts Academy Foundation Board, and all the parents, friends, and families of Central Theatre Arts Academy for your generous support. Lastly, thank you to all of you sitting in the audience for coming tonight and being a very special part of our show, We appreciate all of you! "No day but today!"

Cari Taira

MAHALO!

Parents, families, and friends of Central Theatre Arts Academy
Hawaii Arts Alliance
Central Theatre Arts Academy Foundation Board Members
Mililani High School Administration and Staff
Principal, Fred Murphy
Mililani High School Culinary Program, Brandon Hanagami
Pearl City High School Administration and Staff
Steven Richter
Layton Taguchi
Aiea Intermediate School
Julia Lopresti
Atlas Sales Co
Kings Kalohelani
Christopher Patrinos
Sean Rowbottom
Laurie Rubin
Jennifer Taira
Reid Chung

Mililani High School Culinary Arts Program

Please visit the "TIMES SQUARE CONCESSION CART" provided by the Mililani Culinary Arts Program.

The Mililani High School Culinary Arts program provides students with education and training in the fundamentals of cookery. Students acquire skills and knowledge ranging from food safety and sanitation to quality and quantity food production. In addition to matters of food, students learn about the soft skills and work attitudes that are necessary to succeed in the world of work, no matter what career paths they choose.





A NON-PROFIT 501(C)(3)
 100% of all donations benefit CTAA
 through the
 Central Theatre Arts Academy
 Foundation (CTAAF)
 Tax ID: 36-4775658
 IRS 501(c)(3): 17053140323034



***PAINTING WITH A PURPOSE
 FUNDRAISER:***

*Thursday, October 11, 2018
 7:00-9:00 PM*



*Use this scan code
 to sign up!*

ctaaf.org

RENT CAST LIST

Mark Cohen.Henry Hawes
 Roger Davis.Maka Bailon
 Tom Collins.Jeremiah Ulufanua
 Benjamin Coffin IIIHunter Chock
 Joanne Jefferson.Amelie Valenzuela
 Angel Schunard.Austin Yoshida
 Mimi Marquez.Shayna Yasunaga
 Maureen Johnson.Kimie Fujioka
 Mrs. Cohen.Kalyssa Smith
 Roger's Mom.Seanalei Nishimura
 Mr. Jefferson.Dylan Leming
 Mrs. Jefferson.Rina Osedo
 Mimi's Mom.Kiana Dudoit
 Alexi Darling.Shealynn Foster

AUDITION ANNOUNCEMENT

Central Theatre Arts Academy

OPEN AUDITIONS:
 November 29 & 30, 2018

CALL BACKS:
 December 3, 2018



Use this scan
 code to sign up
 to audition!



For more information, please visit:
<https://centraltheatreartsacademy.org>

*COMPANY (Homeless, Support Group members, the cops,
 junkies)*

Daisy Hipolito, Dylan Leming, Keith Green Jr., Kalyssa
 Smith, Seanalei Nishimura, Rina Osedo, Kiana Dudoit,
 Shealynn Foster, Sara Imata

ORCHESTRA

Conductor/Keyboard: Kristi Lee Higuchi-Delos Santos
 Guitar: Leila Redoble
 Bass: Jenna Lee Bundalian
 Drums: Aiden Martin

RENT MUSICAL NUMBERS

Act I

Tune Up#1.....	Mark , Roger
Voicemail #1.....	Mrs. Cohen
Tune Up#2.....	Mark, Roger, Collins, Benny
Rent.....	Mark, Roger, Collins, Benny, Joanne, Company
Christmas Bells #1.....	Homeless Man
You Okay, Honey.....	Angel, Collins
Tune Up (Reprise).....	Roger, Mark
One Song Glory.....	Roger
Light My Candle.....	Roger, Mimi
Voicemail #2.....	Mr. Jefferson, Mrs. Jefferson
Today For You A & B.....	Mark, Collins, Roger, Angel
You'll See.....	Benny, Mark, Roger, Collins, Angel
Tango Maureen.....	Mark, Joanne
Support Group.....	Angel, Collins, Paul, Mark, Company
Out Tonight.....	Mimi
Another Day.....	Roger, Mimi
Will I.....	Roger, Steve, Company
On the Street.....	Company
Santa Fe.....	Angel, Mark, Collins, Company
I'll Cover You.....	Angel, Collins
We're Okay.....	Joanne
Christmas Bells.....	Company
Over the Moon.....	Maureen, Back Up Singer
La Vie Boheme.....	Company

There will be a 15 minute intermission

Act II

Seasons of Love.....	Company
Happy New Year A.....	Mark Mimi, Roger, Maureen, Joanne
Voicemail #3 & #4.....	Mrs. Cohen, Alexi Darling
Happy New Year B.....	Maureen, Mark, Joanne, Angel, Benny, Roger, Collins, Mimi
Take Me or Leave Me.....	Maureen, Joanne
Voicemail #5.....	Alexi Darling
Seasons of Love B.....	Company
Without You.....	Roger, Mimi
I'll Cover You (reprise).....	Collins, Company
Halloween.....	Mark
Goodbye Love.....	Mimi, Roger, Benny, Maureen, Joanne, Collins, Mark
What You Own.....	Mark, Roger
Voicemail #6.....	Roger's Mom, Mimi's Mom, Mr. Jefferson, Mrs, Cohen
Finale A.....	Company
Your Eyes.....	Roger
Finale B.....	Company

About Our Staff

Shannon Nakata (*Choreographer*) Shannon is pleased to be back for her fourth year with CTAA. She began dancing in 1989 at DanceWorks, under the direction of Simeon Den and Marie Takazawa. She has performed with Big City Productions, SLAM Dance Company and Dance Central, where she has taught and choreographed since 2000. She has also taught and choreographed for The Movement Center and The Pacific Academy of Performing Arts. She has been a cast/crew member in Lisa Matsumoto's "The Princess and the Iso Peanut", the "Once Upon One Time" trilogy and "The Christmas Gift of Aloha". Shannon graduated from the University of Hawai'i with a bachelor's in elementary education, and is currently an educational assistant for Kipapa Elementary's Performing Arts Program.

Geneva Publico (*Set Designer/Instructor*) is delighted to be assisting the CTAA Drama program. A CTAA alumni, she has been an instructor since 2007 with a brief hiatus in the 2014-15 season. This will be her ninth year instructing for the program. She studied theatre at Leeward Community College and is currently achieving her teaching degree at University of Hawaii Leeward. Geneva has been involved in the construction and production of various community theatre shows including Tony and Tina's Wedding (MVT), Little Shop of Horrors (MVT), It's A Wonderful Life (MVT), The Importance of Being Earnest (HPU), and Alice In Wonderland (DITR).

Carolyn Taira (*Program Coordinator/Director*) was born and raised in Mililani, where her passion for theatre began at Kipapa Elementary School with inspirational teacher, Mrs. Yvonne Toma. She attended Mililani High School, and went on to receive a Bachelor of Arts degree in Drama from the University of Portland. Carolyn has performed in productions of A Midsummer Night's Dream, Sweet Charity, The House of Bernarda

Alba, The Crucible, and The Wiz. After spending 9 years as the director and program coordinator of Hongwanji Mission School's drama program, and 2 years at Pacific Buddhist Academy, she is excited to be back at Mililani High School for her 3rd year. Carolyn is also a Co-Founder and Co-Artistic Director and resident stage director for Ohana Arts. Her directing credits include Into the Woods (OA) James and the Giant Peach (CTAA) 12 Angry Men (CTAA) School of Rock (OA), Almost Maine (CTAA), Little Mermaid (CTAA), Peace On Your Wings (OA), Little Shop of Horrors (OA), Hairspray (OA), Footloose (OA), Oliver (OA), The Wizard of Oz(OA), Little Mermaid Jr. (HMS).

Theater Key

APA	Applause Performance Academy
CU	Chaminade University
CPAC	Castle Performing Arts Center
CTAA	Central Theatre Arts Academy
DHT	Diamond Head Theatre
DITR	Diamond In The Rough
HMS	Hongwanji Mission School
HPU	Hawaii Pacific University
KKU	Kumu Kahua Theater
MVT	Manoa Valley Theater
OA	Ohana Arts
PACK	Performing Arts Center of Kapolei
PDD	Pas De Deux
TAG	The Actors Group
UHM	University of Hawaii at Manoa

About Our Staff

Chelsea Campbell (*Lighting Designer*) is an alumni of Leeward Community College and has studied, volunteered, and worked in the Leeward Theatre on and off for more than 11 years. She studied lighting design under mentors Don Ranney and Sarah Whitehead, and has designed for several shows at Leeward CC, including Twelfth Night, Typeepee, Tyke Dreams of Plumeria Stars, Richard III, and most recently, The Merchant of Venice, now in production. She has designed lighting at Pas De Deux Hawaii, a performing arts school, for the past three years, on productions that include Hairspray Jr. and The Little Mermaid Jr. She has also been lucky enough to design for dance and theatre groups like Monkey Waterfall and Playbuilders of Hawaii, and she has worked as a light operator at Kumu Kahua Theatre and Marks Garage. She is absolutely thrilled to start working with Central Theater Arts Academy, and looks forward to an amazing show.

Marshall Cressy (*Assistant Set Instructor*) has been a part of The Leeward Theater for four years and has assisted in the production of several shows. He has also been seen acting in A Dark and Stormy Knight, Merry Men, Tartuffe, Shoot Get Treasure Repeat and recently Freakshow. Marshall has also done tech.stage work for many shows at Leeward as well. He has been studying under Don Ranney and Sarah Whitehead and has been the Master Electrician of several Leeward's shows including the recent Freakshow and Merchant of Venice.

Kristi Lee Higuchi-Delos Santos (*Musical Director*) has been active with CTAA as music director since 2011 (Thoroughly Modern Millie, Bye Bye Birdie, The Sound of Music orchestra director, Suessical, The Little Shop of Horrors, Mary Poppins, The Little Mermaid and James and the Giant Peach). She has a Bachelors in Secondary Music Education and a Masters in Arts (Music Education) from the University of Hawaii at Mānoa. In addition to serving as CTAA's Music Director, Ms. Higuchi-Delos Santos, is currently a teacher in the Mililani High School Music Department and the Mililani Complex Music Coordinator. She has also taught at Mililani Mauka Elementary, Kalakaua Middle School and Kalani High School. She is a licensed Kindermusik Educator, piano accompanist, and has taught band (concert, jazz, marching and ensembles), chorus, Polynesian music, piano and various other music ensembles in her career.

Jennifer Fukino (*Costume Designer/Instructor*) Jennifer was born in Honolulu and raised on Kaua'i. After graduating high school, she played college volleyball for University's in California and Louisiana. She decided to continue her volleyball career and ended up playing professionally in Denmark. She lived abroad for a few years before ending up at the University of Hawai'i at Mānoa where she obtained a Bachelor of Science in Apparel Product Design and Merchandising with an emphasis in design in 2010. This is Jennifer's first year as the costume instructor.

Production Team

Director	Carolyn Taira
Music Director	Kristi Lee Higuchi-Delos Santos
Choreographer	Shannon Nakata
Stage Manager	Kara Eto
Set Designer/Instructor	Geneva Pablico
Assistant Set Instructor	Marshall Cressy
Costume Designer/Instructor	Jennifer Fukino
Light and Sound Instructor	Chelsea Campbell
Light Board Operator	Ian McCarty
Spotlight	Kelli Finnegan and Codi Lionberger
Sound Designer	Daniel Yoo
Sound Board Operator	Devin Garcia
Rent Film Director/Editor	Rina Osedo
Set Design Crew	Emily Huff, Brianna Chan, Dylan Nakashima, Rina Osedo, Ian McCarty, Codi Lionberger
Graffiti Artist:	Romeo Cabral
Set Crew	Jeremiah Bostic, Jack Finnegan, Robert Harris, Jayden Hong, Jasmine Moore, Skye Navarro, Katie Porter, Omega Rafalovich, Ashley Shiotani, Brianna Chan, Emily Huff, Desiree Johnson, Codi Lionberger, Marcus Otaka, Brandon Suan, Olivia Toone, Dylan Nakashima, Zachary Padayao, Alyssia Taylor, Rina Osedo
Prop Crew:	Angel Parker, Diana Morales, Shealynn Foster, Miriam Morgan, Angela Sykes,
Costume Crew	Angelo Chun, Kiera McGraw, Rain Hashimoto, Stanley Lippincott, Cyril Rafalovich, Christy Shiotani, Darrien Cicchetto, Nikki Nagatori, Caitlin Barbour, Griffyn Tijamo, Daisy Hipolito, Kara Eto, and Amelie Valenzuela
Light Crew	Johnathan Chow, Kenji Sanehira, Kelli Finnegan, Ian McCarty
Sound Crew	Devin Garcia, Spencer Miller, Codi Lionberger, Dominik Griffin

Who's Who

Maka Bailon (*Roger*) is a Sophomore at Kaimuki High School. He is so excited to be a part of RENT. Maka's credits include Whatever Happened to John Boy Kihano (KKT), A Jives Bombers Christmas (KKT), and Hairspray (KHSPAC). Maka would like to thank his friends and family for all their support and his director for working with him. "Thank you for this opportunity!"

Hunter Chock (*Benny*) is thrilled to be playing his first lead and hopes you will enjoy the performance! He is 16 years old and goes to Castle High School. Hunter's credit's include Les Misérables School Edition, Shrek the Musical, Cinderella Jr., and Oklahoma Jr., all performed at Castle Performing Arts Center. Hunter would like to thank his directors, his cast mates, and his family for being there to support and care for him. Follow me on Instagram @hunterchock.

Kiana Dudoit (*Ensemble*) is proud to call Rent her first musical performance. She is 17 years old, and goes to Kalani High School. She is currently the President of the Musical Theater Club, and formerly the Vice President of the Glee Club. Kiana is a loyal chorus member/soloist in her 8th year of performing. She would like to thank her family, friends, and mentors for supporting her.

Shealynn Foster (*Ensemble*) is a 17 year old senior from Mililani High School. She has been in a number of performances since the age of 5 including Patrice in DITRs production of 13 the musical and her most recent performance as Fantine in DITRs production of Les Misérables Junior. She would like to thank her voice teacher Mrs. Kristi and her director Ms. Taira for this wonderful experience.

Kimie Fujioka (*Maureen*) is 16 and an 11th grader at Mililani High School. Her credits include, Once On This Island (PACK), Hairspray the Musical (KHSPAC), Les Misérables (CPAC), The Little Mermaid (CTAA) and Mary Poppins (CTAA). She would like to thank her parents, siblings, friends, and Dylan for all being so loving and supportive. She would also like to thank Ms. Taira, Mrs. Higuchi and Ms. Shannon for all their patience and hard work. "Moo with me..."

Keith Green Jr (*Ensemble*) is looking forward to performing Rent this year! He is 17 years old and attends Mililani High School. Some of the things that he has taken part in is Into the Woods (Ohana Arts), God of Death (Student Made), and James and the Giant Peach (CTAA). He would like to thank his parents, friends, and directors for helping him through the process. Our interviewers were able to catch him in between his busy schedule to get this quote out of him: "Yeah i am really excited to be in Rent. The cast is great and the music is phenomenal. I think people will really enjoy everything we put together. Its going to be a good show!"

Henry Hawes (*Mark Cohen*) is excited to be a part of RENT, his second CTAA production. Some of Henry's past credits include Wolf/Cinderella's Prince in Ohana Art's Into the Woods and LadaLord in CTAA's production of James and the Giant Peach. Henry would like to thank Ms. Taira and Mrs. Higuchi for putting up with him for three shows in a row, and his family for supporting him in everything he does. "A wild night is now preordained!"

Daisy Ann Hipolito (*Ensemble*) is very excited to be performing in this year's fall production of Rent! She is 15 years old and is currently a junior at Mililani High School. Daisy's credits include Into the Woods (OA) and The Little Mermaid (CTAA). She would like to thank her family and friends, as well as all of the hands that made this production possible. "No day but today."

Sara Imata (*Ensemble*) is excited to be performing with such an amazing cast! She is 14 years old, and a freshman at Mililani High School. Her credits include The Lion King Jr. (PDD), Hairspray Jr. (PDD), and more. Sara would like to thank her family and friends for always being supportive of her, and her cast and directors for making this experience so wonderful. "Forget regret, or life is yours to miss." :)

Who's Who

Dylan Leming (*Ensemble*) is very excited to be able to perform rent the musical. Dylan is 17 years old and is a senior at James B. Castle High School. He previously played Fender in Kaimuki's Hairspray and played ensemble in CPAC's Les Miserable, Dylan also played Benny Southstreet in CPAC's Guys and Dolls Jr in Scotland during the annual Fringe Festival. Dylan would like to thank his friends and family for pushing him to get to where he is today and would also like to thank his loving girlfriend Kimie for always being there for him. Follow Dylan on Instagram @d.pomaikai. "Snicker Snicker Sneer Sneer."

Seanalei Nishimura (*Ensemble*) is 14 years old and goes to Mililani High School and was recently Mulan in PACKs Mulan jr. Winner of Keiki Stars, Angela in Kaiser permanente's The Amazing Food Detective, Contestant on Nickelodeon's Paradise Run with her partner Carlos Penavega from big time rush, Jane in CTAA's Mary Poppins, Fan in DHTs Christmas Carol, traveled to Orlando Florida to compete in the national performing arts festival, and you can catch her on the For Kids By Kids show along with all of her talented friends! She wants to thank all of her wonderful cast members that made her favorite show come to life! "La vie boheme!"

Rina Oseido (*Ensemble*) is a 12th grader at Mililani High School. This is her first time in a show and has previously worked backstage. She was the assistant stage manager of School of Rock(OA) and Mary Poppins(MHS) and she stage managed James and the Giant Peach(MHS), Twelve Angry Men(MHS), and The Little Mermaid(MHS). She thanks the directors of the show for giving her this amazing opportunity and her family and friends that have supported her all the way up till now. She takes this as an amazing opportunity to try something new and see what it's like on the other side.

Jeremiah Ulufanua (*Tom collins*) is a sophomore at Kapolei high. He is so excited and humbled to be a part of this show. He has been a part of many shows, most recently, has been Newsies (DHT), Once on this island (PACK), and Lion king (PACK). Jeremiah would like to thank everyone in the cast and crew to make this show the best we can make it.

Amelie Valenzuela (*Joanne*) is thankful to be performing once again! She is 16 years old and a Junior at Mililani High School. Amelie's credits include Into the Woods (OA), James and the Giant Peach (CTAA), The Little Mermaid (CTAA), and The Sound of Music (CTAA). She would like to especially thank Ms. Higuchi, Ms. Taira, and her family for all their loving support and encouragement. It has been a blessing to work with this cast and crew. "I'd die without you."

Kalyssa Smith (*Ensemble*) is very excited for her first show with Central Theatre Arts Academy. She is 17 years old and goes to Radford High School. Her recent shows include Beauty Lou and the County Beast(MCC), Les Misérables(CPAC), Shrek the Musical(SABA), Joseph and the Amazing Technicolor Dreamcoat(SABA), Grease(Be Theatre), and many Missoula Children's Theatre shows. Kalyssa would like to thank her family and friends for always supporting her and believing her. "This is such a great opportunity and I am so glad to be a part of it!"

Shayna Yasunaga (*Mimi*) is estatic to perform with CTAA in the production of RENT. She is 17 years old and attends Mililani High School as a senior. Her credits include POYW (OA), All Shook Up (DHT), In The Heights (OA), James and the Giant Peach (CTAA), Avenue Q Hairspray (OA). She would like to thank her mentors, family, and friends for supporting her in all her endeavors. "Everything is meant to be."

Austin Yoshida (*Angel*) is happy to be in this production with some many wonderful people. He is 16 year old and is a Junior at Castle High School. His credit include Spring Awakening (OA), Les Miserable: School Edition (CPAC), Shrek The Musical (CPAC), and In The Heights (KHSPAC).He would like to thank his Mom, Dad, and the rest of his family for all the support they have given him throughout these productions.