Central Theatre Arts Academy is a state-funded Performing Arts Learning Center located at Mililani High School that provides a comprehensive education in theatre production including performance, design, construction, and technical theatre. Students have the opportunity to take theatre classes in acting during the school day. After school classes in technical theatre and set and costume construction are offered to all public high school students. Classes are held twice a week at Mililani High School.

Through the Central Theatre Arts Academy Learning Center, students learn all aspects of production with the guidance and instruction from experienced theatre instructors. CTAA stages two major productions each school year featuring public school students from all over Oahu.

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MAHALO!
Parents, families, and friends of Central Theatre Arts Academy
Hawaii Arts Alliance
Mililani High School Administration and Staff, Principal, Fred Murphy
Mililani High School Culinary Program, Brandon Hanagami
Mililani High School FIRST Robotics, Tysen Kikugawa
Pearl City High School Administration and Staff,
  Steven Richter, Layton Taguchi
Performing Arts Center of Kapolei
The Leeward Theater
Hongwanji Mission School, Lori Okamura
Atlas Sales Co, Ed Delima, JR Lorenzo
Kings Kalohelani
Jim and Roberta Reese
Sean Rowbottom
Kaleihoku Nathaniel, Jastine Nathaniel, Kristian Guynes
Reid Chung

centraltheatreartsacademy.org

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Music by Alan Menken
Lyrics by Howard Ashman
and Tim Rice
Book by Linda Woolverton

Friday, March 15, 2019 7:00 PM
Saturday, March 16, 2019 2:00 & 7:00 PM
Sunday, March 17, 2019 2:00 PM

Pearl City Cultural Center
2100 Hookiwiki St.

Directed by Carolyn Chung
Beauty and the Beast Cast

Narrator…………………………………………Phoenix Vallero
Young Man………………………………………Dennis Dilwith
Old Beggar Woman……………………………..Gracia Waite
Belle……………………………………………..Amelie Valenzuela
Maurice…………………………………………Phoenix Vallero
Gaston…………………………………………..Hunter Chock
Lefou……………………………………………Kara Eto
Monsieur De’arque……………………………..Brandon Suan
Cogsworth………………………………………Justin Igawa
Lumiere…………………………………………Marcus Otaka
Babette…………………………………………Daisy Hipolito
Mrs. Potts……………………………………….Kalyssa Smith
Chip…………………………………………….Aya Fujioka
Madame De La Grande Bouche………………Kiana Dudoit
Beast……………………………………………Henry Hawes
Silly Girls...........Gracia Waite, Leila Redouble, Daisy Hipolito
Ensemble ........Kelsie Yukumoto, Leila Redouble, Memphis Hoeft
                      Keith Green, Jace Honda, Olivia Toone, Shaynie
                      Ogawa, Ashley Eller, Sara Imata, Alexis Libarios,
                      Maya Nakamoto, Brianne Villaruz,
                      Kahana (Terry Lee) Franco
Dance Ensemble ....Madison Kakaio, Dennis Dilwith, Gracia
                      Waite, Miriam Morgan, Evan Imata

Pit Orchestra
Conductor: Kristi Lee Higuchi-Delos Santos

Flute: Lina Kang  Clarinet: Derek Kaapana
Alto Saxophone: Stephanie Matsumoto
Tenor Saxophone: Rayson Thornock
Violin: Luke Benavitz, Megan Ogasawara  Cello: Ethan Ibanez
Piano: Sharon Kang  Keyboard: Jenna Bundalian
Percussion: Raiden Bernal  Percussion: Aiden Martin

Directors Notes

Disney's Beauty and the Beast, the musical was adapted from the Walt Disney Pictures' Academy Award-winning 1991 animated film. The music was written by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton. Beauty and the Beast premiered on Broadway on April 18, 1994 and ran on Broadway for 5,461 performances till 2007. The classic story begins with Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self.

As a child, I remember watching Beauty and the Beast at the movie theater for the first time and falling in love with every song and character. It has truly been a wonderful journey the past 3 months to work with these students and staff in bringing to life such a classic and well-known tale. I am proud of not only the talent that you will see tonight on stage, but the hard work and dedication that all the students and staff exhibited throughout this process. This show truly stretched our program in many ways. I have seen such growth in the people that they are all becoming, not only as performers, but as leaders, team players, and encouragers.

Thank you to Geneva, Chelsea, Kristi, Jennifer, Marshall, Shannon, and Kings for giving more than 100% to making this the best show possible, for being such great examples of having an awesome work ethic and for being solution seekers throughout the process. I am forever grateful for all of you. Lastly, thank you to the cast and crew for making this journey amazing and fun-filled. I’m always inspired by your energy, caring spirit, and endless amounts of love for one another. I’m proud of you.

"Be Our Guest Dinner" Provided by the Mililani High School Culinary Arts Program,

The Mililani High School Culinary Arts program provides students with education and training in the fundamentals of cookery. Students acquire skills and knowledge ranging from food safety and sanitation to quality and quantity food production. In addition to matters of food, students learn about the soft skills and work attitudes that are necessary to succeed in the world of work, no matter what career paths they choose.

Mililani High School FIRST Robotics-Rose Design

The MHS FIRST Robotics program is supported by the MHS Science Learning Center as an opportunity for students to participate in a hands-on, project-based STEM experience. With the help of professional engineers, students in the program compete in the FIRST Tech Challenge and the FIRST Robotics Competition and engage in a variety of outreach activities to become college and career ready. The focus of the program goes far beyond the robot as our essential goal is to develop individuals that are gracious professionals - ready to take on new and unfamiliar situations using essential skills that extend beyond STEM, including leadership, critical thinking, communication, collaboration, and project management.
**Beauty and the Beast Musical Numbers**

**Act I**

- Overture………………………………………….…………………….Orchestra
- Prologue……………………………………………………………Company Dancers, Beast
- Belle………………………………………………………………Belle, Gaston, Company
- No Matter What Reprise………………………………………………..Maurice
- Wolf Chase #1…………………………………………………………Maurice, Dance Ensemble
- Me………………………………………………………………………..Gaston and Belle
- Belle Reprise………………………………………………………………Belle
- Is This Home……………………………………………………………..Belle
- Is this Home Tag…………….Belle, Mrs. Potts, Madame Dela Grande Bouche
- Gaston…………………………………………………………….Lefou, Gaston, Company
- Gaston Reprise…………………………………………………………Gaston, Lefou
- How Long Must This Go On………………………………………………Beast
- Be Our Guest……………………………………………………………..Beast
- If I Can’t Love Her…………………..…………………………………..……Beast

**15 Minute Intermission**

**Act II**

- Entr’acte……………………………………………………………….Orchestra
- Wolf Chase #2…………………………………………………………Belle, Beast, Dance Ensemble
- Something There………………………………………………………..Belle, Beast, Mrs. Potts, Lumiere, 
  Cogsworth, Chip
- Human Again…………………..Lumiere, Cogsworth, Mrs. Potts, Babette,
  Madame Dela Grande Bouche
- Maison Des Lunes……………………Gaston, Lefou, Monsieur D’arque
- Beauty and the Beast………………………………………………………..Gaston, Le
- If I Can’t Love Her Reprise…………………………………………………………Beast
- A Change In Me………………………………………………………..Belle
- Mob Song…………………………………………………………….Gaston, Company
- The Battle…………………………………………………………………..Company
- Is This Home Reprise……………………………………………………Belle
- Transformation/Finale………………………………………………….Beast, Belle, Company
- Bows……………………………………………………………………….Company

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**About Our Staff**

**Jennifer Fukino (Costume Designer/Instructor)**

Jennifer was born in Honolulu and raised on Kaua’i. After graduating high school, she played college volleyball for University’s in California and Louisiana. She decided to continue her volleyball career and ended up playing professionally in Denmark. She lived abroad for a few years before ending up at the University of Hawai’i at Manoa where she obtained a Bachelor of Science in Apparel Product Design and Merchandising with an emphasis in design in 2010. This is Jennifer’s first year as the costume instructor.

**Shannon Nakata (Choreographer)**

Shannon is pleased to be back for her fourth year with CTAA. She began dancing in 1989 at DanceWorks, under the direction of Simeon Den and Marie Takazawa. She has performed with Big City Productions, SLAM Dance Company and Dance Central, where she has taught and choreographed since 2000. She has also taught and choreographed for The Movement Center and The Pacific Academy of Performing Arts. She has been a cast/crew member in Lisa Matsumoto’s “The Princess and the Iso Peanut”, the ‘Once Upon One Time’ trilogy and “The Christmas Gift of Aloha”. Shannon graduated from the University of Hawai’i with a bachelor’s in elementary education, and is currently an educational assistant for Kipapa Elementary’s Performing Arts Program.

**Geneva Pablico (Set Designer/Instructor)**

is delighted to be assisting the CTAA Drama program. A CTAA alumni, she has been an instructor since 2007 with a brief hiatus in the 2014-15 season. This will be her ninth year instructing for the program. She studied theatre at Leeward Community College and is currently achieving her teaching degree at University of Hawaii Leeward. Geneva has been involved in the construction and production of various community theatre shows including Tony and Tina’s Wedding (MVT), Little Shop of Horrors (MVT), It’s A Wonderful Life (MVT), The Importance of Being Earnest (HPU), and Alice In Wonderland (DITR).

**Carolyn Chung (Taira) (Program Coordinator/Director)**

was born and raised in Mililani, where her passion for theatre began at Kipapa Elementary School with inspirational teacher, Mrs. Yvonne Toma. She attended Mililani High School, and went on to receive a Bachelor of Arts degree in Drama from the University of Portland. Carolyn has performed in productions of A Midsummer Night’s Dream, Sweet Charity, The House of Bernarda Alba, The Crucible, and The Wiz. After spending 9 years as the director and program coordinator of Hongwanji Mission School’s drama program, and 2 years at Pacific Buddhist Academy, she is excited to be back at Mililani High School for her 3rd year. Carolyn is also a Co-Founder and Co-Artistic Director and resident stage director for Ohana Arts. Her directing credits include Rent (CTAA) Into the Woods (OA) James and the Giant Peach (CTAA) 12 Angry Men (CTAA) School of Rock (OA), Almost Maine (CTAA), Little Mermaid (CTAA), Peace On Your Wings (OA), Little Shop of Horrors (OA), Hairspray (OA), and Footloose (OA).
Production Team

Director            Carolyn Chung (Taira)
Music Director      Kristi Lee Higuchi-Delos Santos
Choreographer       Shannon Nakata
Stage Manager       Rina Osedo
Assistant Stage Manager  Ian McCarty
Set Designer/Instructor  Geneva Pablico
Assistant Set Instructor  Marshall Cressy
Costume Designer/Instructor  Jennifer Fukino
Light and Sound Instructor  Chelsea Campbell
Light Design         Kelli Finneggan
Light Assistant      Brooklyn Harms
Spotlight            Kobey Arai, Jayden Morimoto
Sound Instructor     Kings Kalohelani
Sound Board Operator Devin Garcia
Sound Design         Devin Garcia, Kenji Sanehira
Sound Assistants     Jonathan Chow, Dominik Griffin,
                     Spencer Miller, and Jayden Hong
Set Design Crew      Emily Huff, Dylan Nakashima, Rina Osedo,
                     Ian McCarty, Codi Lionberger
Set Crew             Jeremiah Bostic, Jack Finnegan, Robert Harris, Jayden
                     Hong, Jasmine Moore, Skye Navarro, Katie Porter, Omega
                     Rafalovich, Ashley Shiotani, Brianna Chan, Emily Huff,
                     Desiree Johnson, Codi Lionberger, Marcus Otaka, Brandon
                     Suan, Olivia Toone, Dylan Nakashima, Zachary Padayao,
                     Rina Osedo, Cyril Rafalovich, Kenji Sanehira, Spencer
                     Miller, Kobey Arai, Abraham Peterson, Dallin Peterson,
                     Julissa Lopez-Sanchez, Aiden Murphy, Dylan Stanley
Rose Design:        Mililani High School First Robotics: Jasmine Chase, Ian
                     Eshelman, Anthony Bragg, Tim Kaneshiro, Emmet
                     Miyahara, Evan Takushi
Prop Crew:          Angel Parker, Diana Morales, Kenji Reas,
                     Codi Lionberger, Angela Sykes
Costume Crew        Angelo Chun, Rain Hashimoto, Nikki Nagatori,
                     Caitlin Barbour, Griffyn Tijamo, Daisy Hipolito,
                     Kara Eto, and Amelie Valenzuela
Beast Mask Design   Chelsea Campbell

About Our Staff

Chelsea Campbell (*Lighting Designer*) is an alumnus of Leeward Community College and has studied, volunteered, and worked in the Leeward Theatre on and off for more than 11 years. She studied lighting design under mentors Don Ranney and Sarah Whitehead, and has designed for several shows at Leeward CC, including Twelfth Night, Typepee, Tyke Dreams of Plumeria Stars, Richard III, and most recently, The Merchant of Venice, now in production. She has designed lighting at Pas De Deux Hawaii, a performing arts school, for the past three years, on productions that include Hairspray Jr. and The Little Mermaid Jr. She has also been lucky enough to design for dance and theatre groups like Monkey Waterfall and Playbuilders of Hawaii, and she has worked as a light operator at Kumu Kahua Theatre and Marks Garage. She is absolutely thrilled to start working with Central Theater Arts Academy, and looks forward to an amazing show.

Marshall Cressy (*Assistant Set Instructor*) has been a part of The Leeward Theater for four years and has assisted in the production of several shows. He has also been seen acting in A Dark and Stormy Knight, Merry Men, Tartuffe, Shoot Get Treasure Repeat and recently Freakshow. Marshall has also done tech stage work for many shows at Leeward as well. He has been studying under Don Ranney and Sarah Whitehead and has been the Master Electrician of several Leeward’s shows including the recent Freakshow and Merchant of Venice.

Kristi Lee Higuchi-Delos Santos (*Musical Director*) has been active with CTTA as music director since 2011 (Thoroughly Modern Millie, Bye Bye Birdie, The Sound of Music – orchestra director, Suessical, The Little Shop of Horrors, Mary Poppins, The Little Mermaid, James and the Giant Peach and Rent, School Edition). She has a Bachelor’s in Secondary Music Education and a Masters in Arts (Music Education) from the University of Hawaii at Manoa. In addition to serving as CTTA’s Music Director, Ms. Higuchi-Delos Santos, is currently a teacher in the Mililani High School Music Department and the Mililani Complex Music Coordinator. She has also taught at Mililani Mauka Elementary, Kalakaua Middle School and Kalani High School. She is a licensed Kindermusik Educator, piano accompanist, and has taught band (concert, jazz, marching and ensembles), chorus, Polynesian music, piano and various other music ensembles in her career.

Theater Key

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Brandon Suan (Monsieur D’arque) is a senior at Mililani High School, 17 year old Brandon Suan is excited to graduate and spend his last moments with CTAA. His production credits include, Andrew Lloyd Webber Musical Review, Disney’s The Little Mermaid, Into The Woods, Hairspray, Shrek: The Musical, Disney’s Alice In Wonderland, Disney’s Aladdin, and a previous production of Disney’s Beauty and The Beast. He would like to thank his parents and family for always supporting him, and lives by the words, “Nothing worth having will come easy.” -Jeff Cavaliere

Olivia Toone (Ensemble) is super excited to be a part of Disneys Beauty and the Beast, one of her favorite musicals ever. Though this is her first production with CTAA, she has been acting since 6th grade. She is 17 years old and a Junior at Mililani High. Olivia has acted in The Man Who Came to Dinner (ISB), Fiddler on the Roof (ISB), and Mulan, Jr. (ISB). She has done backstag/production for Rent (CTAA), James and the Giant Peach (CTAA), and The 25th Annual Putnam County Spelling Bee (ISB). Olivia would like to thank her parents for always supporting her, and dedicates this performance to her in loving memory to Siwvy Hungwy.

Amelie Valenzuela (Belle) is thrilled to be in her fifth production with Central Theatre Arts Academy! She is 16 years old and a junior at Mililani High School. Her most recent credits include Rent (CTAA), Into the Woods (OA), and James and the Giant Peach (CTAA). She would love to thank her family, Ms. Cari, Ms. Shannon, and Ms. Higuchi for giving her this chance to grow and improve not only as a performer, but as a person. Amelie wants to dedicate her performances to her mom, the woman who inspires her most. “Home should be where the heart is.”

Brianne Villaruz (Ensemble) is super excited to be performing in her second CTAA production. She is a 4th grader at Kipapa Elementary and was last seen in CTAA’s James and the Giant Peach. She is grateful to be working with extremely talented directors, cast, and crew. Brianne would like to thank her family and friends for their love and support.

Phoenix Vallero (Maurice) is a sophomore at Kaiser High School and is thrilled to be in his first CTAA show. The past show’s that he has been in were The Addams Family Musical (CPAC), Les Miserables (CPAC), Shrek the Musical (CPAC). Phoenix would like to thank his Father, Mother, Family, Friends, and Girlfriend, supporting him being in Beauty and the Beast. Thank you Dad for getting me my license so I can drive to the rehearsals! I love you!

Gracia Waite (Dance Ensemble) is extremely excited to be a part of his first CTAA production. Some of his past credits include, Wolf/Cinderella’s Prince in Ohana Arts’ Into the Woods and Mark in CTAA’s production of RENT. Henry would like to thank Mrs. Taira and Mrs. Higuchi for putting up with him for four shows in a row, and his family for supporting him in everything he does. “You’ve come to stare at the Beast, haven’t you!”

Who’s Who

Hunter Chock (Gaston) can’t wait to perform yet another show with Central Theatre Arts Academy! He is 16 years old and is a Junior at Castle High School. In the past, he has been in Rent: School Edition (CTAA), as well as CPAC’s The Addams Family, Les Miserables, and Shrek. He would love to thank God, everyone who continues to support him, and everyone who has come to watch. “I keep my eyes always on the LORD. With him at my right hand, I will not be shaken.” -Psalm 16:8

Dennis Dilwith (Dance Ensemble) is extremely excited to be a part of his first CTAA Production! He is 16 years old and attends Mililani High School. Dennis has been performing in his high school Concert Choir for the past 5 years, and has been a part of their Chamber Choir for the past 2 years. He’d like to give a huge thank you to his family and friends for all their love, laughter, and joy!

Kiana Dudoit (Madame De La Grande Bouche) is ecstatic to be performing with Central Theater Arts Academy again this school year. After being in her first musical, RENT: School Edition (CTAA), she was eager to audition for Beauty. Kiana is 17 years old and attends Kalani High School. She is the President of Musical Theater Club there, and is an avid chorus member. She thanks her family, friends, teachers, and all others who support her!

Ashley Eller (Ensemble) is part of the Ensemble in Central Theatre Arts Academy’s Beauty and the Beast. She is 15 years old and in 10th grade at Moanalua High School. Ashley’s credits include Into The Woods (OA), The Lion King JR (OA), Peter Pan JR (OA), The Music of Steven Schwartz (ARA), Hairspray (OA), Willy Wonka JR (ARA), and solo and choir performances (Hawaii Youth Chorus and International Junior Miss Pageant). Ashley would like to thank her teachers, friends and family for their support. “love acting and singing!”

Aya Fujioka (Chip) is a 5th grader and is happy to be in this production. She has been in Beauty and the Beast Jr. (PACK), Seussical Jr. (Kipapa Performing Arts), James and the Giant Peach (CTAA), Lion King Jr. (PACK), The Little Mermaid (CTAA), Elf Jr. (PACK), Cinderella/Sleeping Beauty Jr. (PACK), Peter Pan Jr. (PACK), and The Little Mermaid Jr. (PACK). Aya would like to thank her parents for driving her to rehearsal. She’d also like to thank Ms. Higuchi, Mrs. Chung, and Ms. Shannon for their hard work into putting this amazing show together. “Why fit in when you were born to stand out?” – Dr. Seuss

Henry Hawes (Beast), is excited to be a part of Beauty and the Beast, his third CTAA production. Some of Henry’s past credits include Wolf/Cinderella’s Prince in Ohana Arts’ Into the Woods and Mark in CTAA’s production of RENT. Henry would like to thank Mrs. Taira and Mrs. Higuchi for putting up with him for four shows in a row, and his family for supporting him in everything he does. “You’ve come to stare at the Beast, haven’t you!”
Keith Green (Dance Ensemble) is 17 years old and is a Senior at Mililani High School. He has been a part of other CTAA productions such as: James and the Giant Peach and Rent. Although this will be Keith's last show with us, we look forward to seeing what he does going forward and hope the skills we taught him aid him in the future. We were able to catch him in between rehearsals to get this from him: “Yeah this is going to be my last show with the group, but in a way, it won’t be. I have enjoyed my time with these people way more than I would have ever expected. I might be leaving, but the memories and good times will stay with me forever. I know i do not say it as much as i should, but i love this people and always will”.

Daisy Ann Hipolito (Babette, Silly Girl) is very excited to perform in CTAA’s spring production of Beauty and The Beast. She is 16 years old and a junior at Mililani High School. She previously performed as ensemble in CTAA’s Rent and Rapunzel in Ohana Art’s Into The Woods. She would like to thank her family and friends for always supporting her as well as all of the hands that helped put this production together. A special thank you to Mrs Taira, Ms. Higuchi and Ms. Shannon, as well as the amazing cast she got to share this experience with.

Memphis Hoeft (Ensemble) is very excited to be part of CTAA’s production of Beauty and the Beast. He is 16 and a junior at Mililani high school. His previous shows consist of Little Mermaid(ensemble), Les Miserables(thenardier), and Mamma Mia (Pepper). He has also directed a show of Winnie the Pooh. This show is dedicated to swowy hungwy

Jace Honda (Ensemble) is ecstatic to be performing with Central Theater Arts Academy. She is 16 years old and currently a sophomore at Mililani High School. This is Jace’s first production and she is extremely honored to be surrounded by such talented people. She would like to thank her family and friends for their endless support, as well as Ms Taira, Ms Higuchi and Ms Shannon for making this all possible.

Justin Igawa (Cogsworth) I am very excited to be a part of the CTAA family. I am 16 and I go to Castle High School. Credits: Addams Family (CPAC), Hairspray(PAPA), Beauty and the Beast (PAPA) ,and Joseph and the Technicolor Dreamcoat(PAPA).

Sara Imata (Ensemble) is excited to be in her second musical with CTAA! She is a freshman at Mililani High School. Some of her credits include RENT (CTAA), The Lion King (PDD), DisneyMania (The Performing Artist’s Academy), and more. She would like to thank Ms. Taira, Ms. Shannon, and Ms. Higuchi for giving her this amazing opportunity, and her family and friends for always supporting her.

Evan Imata (Ensemble) is super stoked to be in his third and final musical with CTAA! He is a senior at Mililani High School, and enjoys acting, singing, and dancing. Outside of theatre, Evan also loves sleeping and moderately eating McDonald’s, especially the fries, because who doesn’t love McDonald’s fries? Have You Even Begun to Wonder about that? Fries taste better than a cheese souffle and the “grey stuff.” Evan would like to thank Mrs. Taira, Mrs. Shannon, and Mrs. Higuchi for continuing to support him through the past few years, and would like to wish the program the best of luck as he moves One Step Closer to college.

Madison Kakaio (Dance Ensemble) is delighted to be a part of this CTAA Production of Beauty and The Beast! She is 13 years old and in the 7th grade at Mililani Middle School. Madison previously performed in James and the Giant Peach (CTAA) and The Little Mermaid (CTAA). She enjoys dancing Hip Hop and Jazz for Pas De Deux Hawaii in her free time. Madison would like to thank her family for supporting her and taking her to all of her rehearsals. “Shoot for the moon....even if you miss you’ll land among the stars!”

Alexis Libarios (Ensemble) is thrilled to be performing with Central Theatre Arts Academy! She is 9 years old, and she is in the 3rd grade at Mililani Mauka Elementary. This will be Alexis’s first musical production, and she is so excited! Alexis would like thank God, her family, her vocal teachers, and CTAA for giving her this wonderful opportunity to perform. “All things are possible if you believe.”

Miriam Morgan (Dance Ensemble) is nineteen and a senior at Mililani High School. She is delighted that this is her first musical! She has been on and back stage for many shows including: Check Please, Twelve Angry Men, and God of Death in terms of acting; she has also crewed for Almost Maine, The Little Mermaid, James and The Giant Peach, and Rent. One of her crowning achievements was writing and directing her play Cell Mates. She would like to thank her friends and family that give unending support. “You know what’s funnier than 24? 25!-Our King, Spongebob Squarepants

Maya Nakamoto (Ensemble) is grateful to be a part of such a talented cast! Maya is a 4th grader at Mililani Waena Elementary School. She was last seen in Mary Poppins Jr (OA), James and the Giant Peach (CTAA), Willy Wonka Kids (OA), The Little Mermaid (CTAA), Annie Jr (HMS), and Peace on Your Wings (OA). Maya would like to thank Ms. Shannon, Ms. Higuchi, and her Aunties - Cari, Jenny and Laurie for allowing her to live her dream in musical theater and Mari and Tanner for being her biggest fans. “Sit Back, relax, and enjoy the show!”

Shaynie Ogawa (Ensemble) is an 8th grader at Mililani Middle School. She loves the performing arts and was part of CTAA’s Little Mermaid and Mary Poppins cast. Shaynie has also had the amazing opportunity to perform in PACK’s Beauty and the Beast Jr., Lion King Jr. and Elf Jr. She even traveled with PACK to Disney World to compete in the National Performing Arts Festival. Shaynie thanks her family and friends for their love and support. She also thanks CTAA for yet another opportunity to sing, dance and create more memories!

Marcus Otaka (Lumiere) is grateful to have been able to perform in Disney’s Beauty and the Beast along with such an amazingly talented cast. Marcus is a Junior at Mililani High School. He has previously been in Spring Awakening (OA) and 12 Angry Men (CTAA). He would like thank his family, friends and supporters for helping him this far. “Bonjour!”

Leila Redoble (Silly Sister/Ensemble) is thrilled to be a part of her first production as a cast member. She is 17 and a junior at Mililani High School. Previously, Leila has played lead guitar for Rent (CTAA) and James and the Giant Peach (CTAA). She would like to thank Ms. Taira, Ms. Shannon, and Ms. Higuchi for the opportunity to explore musical theatre, and her family and friends for the continuous support. "No change of heart a change in me."

Kalyssa Smith (Mrs. Potts) is thrilled to perform in her 2nd CTAA show! She is a senior at Radford High School and is going to attend Baylor University in the fall to pursue a career in musical theatre. She has previously played Alice in The Addams Family Musical(CPAC), ensemble in Rent(CTAA), ensemble in Les Miserables(CPAC), ensemble in Shrek the Musical(SABA), and has performed in about 10 Missoula Children’s Theatre Shows! Kalyssa would like to thank her directors for believing in her and her friends and family for all of the love and support. I just want to say thank you to everyone in the cast and in CTAA for making my last show on this island one to remember!